

STUDIO KRISTEN WHITTLE

TEAM CV

LAURA ROBERTON BFA, B.ARCH 3RD YEAR



Synopsis

Laura has just completed her Bachelor of Architecture degree at RMIT Melbourne. Prior to embracing architecture Laura completed a Bachelor of Fine Art qualification. Laura is interested in exploring the intersection of Art and Design while embracing the potential of emerging technologies.

Prior to joining Studio Kristen Whittle, Laura undertook an architectural draftsman position at David Liddiard Associates where she completed a variety of 3D drawing tasks utilizing sketch-up, revit and photoshop.

Whilst studying Laura completed an exchange programme at the University of Hertfordshire in the United Kingdom in 2019 during which she undertook creative practices that explored the relationship between sculptural object and the architectural context.

Birthplace

Melbourne, Australia

Citizenship

Australian and British citizenships

Education

Bachelor of Fine Art- RMIT and UH, UK

Bachelor of Architecture- RMIT University, AUS

Residential

3D Modelling tasks in Sketch-up, completed plan drawings, photoshopped layout drawings, drew residential plans in revit

- 16 Timaru Close, Sorrento

Site plan from feature survey

- 18 Carlyle Street, Ashwood

Draw existing conditions In Sketchup based off concept sketches

- 21 Royal Crescent, Camberwell

Used Revit to draw existing conditions including windows, walls and doors from site measurements

- 2 Swinton Avenue, Kew

Plan Layouts

- 2 Gordon Street, Mont Albert

Layout views

- 26 Victoria Road, Camberwell

- 12 Chrsties Road, Thornton

- 1-3 Finhaven Court, Kew

- Relph Avenue, Portsea

Layout drawings

- 11 Connel Road Oakleigh

- 16 Grace Street, Mont Albert

RMIT Mentoring Programme

- During a period of approx 6 months I undertook Career Mentoring with David Sharp, a registered architect and lecturer at Curtin University.

RMIT Europe Mentoring Programme

- I completed 6 months mentoring during my exchange semester in 2018 where I connected with Marko Pfann, a branding and creativity specialist based in Germany.

Internship

-2021 BLINDSIDE Gallery Intern

6 month internship during which I completed an educational project exploring the Architect Harry Norris and how the historic Nicholas Building has changed over time. The project is for the benefit of the general public, students and artists.

Volunteer Gallery Invigilation

- Heide Gallery

I provided Visitor Service, maintained awareness of the gallery occupants

- Lyon house museum

I acted as gallery reception and attendant / BLINDSIDE Gallery

Assisted with gallery operations, artist communications, setting up and maintaining artwork displays

University studios

-Studio 6

During this studio explored materiality through objects

-Exchange studio

During this studio I explored the relationship between sculptural objects and architectural context

- Ngv3

During this studio I completed a design proposal for the Ngv Contemporary which mimicked artists processes

-Herman Neutics

Designed a Public records office in the form of a campanile tower which is based on the idea of duality

- Plato's Cave

During this studio I used an object based approach of projecting linework to redesign Melbourne Arts precinct. The public space then informed the building.

- ARM Masters studio

Re-designing a new Altona suburb with higher density and a refugee centre for visitors arriving.

- Alter

During this studio I completed an alteration to Eileen Grays Villa E-1027 which bridged the gap between public gallery and private lounge area

History of Architecture Academic writing

- Research assistant for Conrad Hamann and Christine Phillips book on Australian architecture written with Ian McDougall.

- Shortlisted for 2020 Australian Architecture History Prize for my essay.